Education:  
  
**Columbia University, School of the Arts**,MFA in Writing, Fiction, *New York, NY*, May 2012  
**Lake Forest College**, B.A. Cum Laude and Honors in English, Minor in Sociology and Anthropology, *Lake Forest, IL*, May 2007  
 **University of Dar es Salaam**, Courses in Nation Development Studies and Kiswahili, *Dar es Salaam, Tanzania*, May 2006  
  
  
Awards, Fellowships and Honors:  
  
Margins Fellow, Asian American Writers Workshop, *New York*, *NY*, 2015-2016  
University Writing Teaching Fellowship, Columbia University, *New York*, *NY*, 2010-2012  
Northeast Writing Centers Association (NEWCA) Robert J Connors Memorial Scholarship for underrepresented presenters, *New York, NY*, March 2012  
Honors in English, Lake Forest College, *Lake Forest, Il*, 2007  
Robert L. and Nancy P Thompkins Scholarship, Lake Forest College, *Lake Forest, Il*, 2003-2007

Teacher Training and Certification:

English Language Learner (ELL) Training Workshop, Literacy Works, *Chicago, IL*,

May 2008

Certification of Teaching English as a Foreign Language (TEFL), *Chicago, IL*, April 2008  
  
  
Teaching Writing:

**Writing Instructor**, The Open Institute, *Kathmandu, Nepal*, Aug 2019 – Present  
Teach a reading and writing course for a one-year intensive writing and research program.

**Teaching Artist**, Srijanalaya, *Kathmandu, Nepal*, Dec 2018- Present  
Conduct regular workshops with government school teachers on how to use writing as a tool to think and learn in classrooms. Working with the idea that the arts is an integral part of being human and not a separate “course.”

**Freelance Writing Educator, Editor and Translator**, KathaSatha, *Kathmandu, Nepal*, Nov 2012- Present  
Conduct curated writing workshops and trainings; edit and translate books and literature on a project-by-project basis; organize literary events. Write commissioned pieces for magazines and journals.

**Writing Center Director**, Grace Church School, *New York*, *NY*, Aug 2012- Aug 2016  
Established the first writing center at Grace Church School’s new high school division, and created a writing program that emphasized writing within disciplines and across the curriculum. Hired, trained and managed a staff of nine writing consultants. In addition to directing the writing center, also taught two sections of literature and academic writing, and managed the school’s literary magazine.   
  
**University Writing Fellow and Instructor**, Columbia University, *New York*, *NY*, Sep 2010- May 2012  
Taught a bi-weekly core academic essay writing class to first year students -including international and non-traditional students- structured to develop and continue students’ critical thinking, reading and writing.   
  
**Writing Center**, Columbia University, *New York*, *NY* Sep 2010- May 2012  
Work via one-on-one appointments with writers at every stage of their writing processes. Edit and copyedit pieces as and when necessary.   
  
**Creative Writing Seminar Instructor**,Summer High School Program, Columbia University, *New York, NY*, Jul-Aug 2011  
Facilitated seminars on poetry, short prose, drama, fiction and creative nonfiction for a group of high school students from around the world looking for a college experience.  **Tutor and Translator**, Columbia University Tutoring and Translating Agency, *New York, NY*, Oct 2009- Dec 2010  
Translated documents, letters, and other texts from Nepali to English depending on clients’ need.  
  
**English Language Instructor**, Sarasas Ektra Bilingual School, *Bangkok, Thailand*, Aug 2008- Jun 2009  
Taught English to Thai students in innovative and hands-on manner. Co-designed the English and writing curricula.   
  
**English Language Learner (ELL) Tutor**,Universidad Popular, *Chicago, IL*, Jan 2008-   
Jul 2008  
Facilitated classes in spoken and written English with a small group of beginner-level adult students predominantly from Mexico and the Dominican Republic.   
  
**Editorial Intern**, *Story Quarterly* Literary Journal*, Kenilworth, IL*, Jan 2007- May 2007  
Read, proofed and critically analyzed fiction manuscripts of writers for *Story Quarterly*’s 43rd issue. Performed general clerical and literary jobs.   
  
**Opinions Editor/Writer**, *The Stentor,* Lake Forest College*, Lake Forest, IL*, Sep 2006-   
Dec 2006  
Supervised and assigned weekly projects to Assistant Editors. Encouraged students to write about important campus issues and edited their articles. Contributed as a writer and helped lay out the Op-Ed spread in a creative and attractive manner.   
  
**Desk Editor**, *WAVE* Magazine, *Kathmandu, Nepal*, Dec 2002- Jul 2003  
Wrote and transcribed featured articles and contributed to regular columns regarding social and political issues, music, movies, trends and book reviews. Researched and edited articles under tight deadlines.   
  
  
Publications:   
 **Fiction**“Peptalk,” *House of Snow: An Anthology of Greatest Writing About Nepal*, House of Zeus, London, U.K. (Summer 2016)   
“Hair,” *La.Lit*, Kathmandu, Nepal (Spring 2016)   
“Bardo,” *The Margins*, Asian American Writers Workshop, New York, NY (Oct 2015)  
“While We Slept,” *The Margins*, Asian American Writers Workshop, New York, NY(Aug 2015)/ “While We Slept” selected for *Wigleaf*’s “Top 50 (Very) Short Fiction of 2016”  
“The List,” Homage to Nepal, *VelaMag* (May 2015)   
“Ani Lama,” *La.Lit*, Kathmandu, Nepal (Spring 2015)  
“Lion City,” *Himal SouthAsian*, Kathmandu, Nepal (Jan 2015)   
“Tear Open Here,” *The Kathmandu Post*, Kathmandu, Nepal (Mar 2014)   
“Peptalk,” *La.Lit*, Kathmandu, Nepal (Fall 2013)/ “Peptalk” also won second prize for La.Lit’s *Writing Nepal* Contest  
“A Letter Home,” *The Kathmandu Post*, Kathmandu, Nepal (Mar 2011) **Non-Fiction**“The Mother of All Pickles,” *Roads and Kingdoms*, New York, NY, (Oct 2018)  
“Women Interventions: Women Translators on Women Writers They Dream of Translating (Aug 2018)   
“The Taste of Decay,” *La.Lit*, Kathmandu, Nepal (Mar 2018)  
“Aama, 1978,” *No Tokens*, New York, NY (Spring/Summer 2016); Nominated for the Pushcart Award 2016-17; Forthcoming in spring 2018 in an anthology (*GO HOME!)* by the Feminist Press, New York, USA  
“Forgotten Field Notes,” *PIX Quarterly*, Delhi, India (Spring 2016)

**Columns***Lightroom Conversation*, a monthly column that interviews female figures in Nepali literature, *Nepali Times*, Kathmandu, Nepal (Jan 2019- Present)   
 **Translations**  
*Night,* chapbook of selected poems by Sulochana Manandhar, *Tilted Axis Press* (May 2019) *Dhapla Khya* by Durga Lal Shrestha, illustrations by Suman Maharjan, Kathmandu, Nepal (Dec 2018)  
*Pulu Pulu Gera*, by Durga Lal Shrestha, illustrations by Mrigaja Bajracharya, Kathmandu, Nepal (Dec 2018) *Night*, five poems by Sulochana Manandhar, *Words Without Borders* (Sep 2014) **Editing**  
*Dhapla Khya* by Durga Lal Shrestha, illustrations by Suman Maharjan, Kathmandu, Nepal (Dec 2018)  
*Pulu Pulu Gera*, by Durga Lal Shrestha, illustrations by Mrigaja Bajracharya, Kathmandu, Nepal (Dec 2018)  
*The Journey* by Ubahang Nembang, Kathmandu, Nepal (Feb 2016)   
*Sanu and the Big Storm* by Bandana Tulachan, Kathmandu, Nepal (Feb 2016)   
GalliSalli, mapping public spaces with personal stories in *Nepali Times* (Oct 2014)   
 **Interviews**:  
“The PEN Ten with Muna Gurung” on PEN American Center (Jun 2015)   
Interview on reading and writing, *The Kathmandu Post*, Kathmandu, Nepal (Feb 2014)